

En passant par le Soliat

Ralph Coleman

Moderato

$\text{♩} = 120$

Soprano Cornet

Solo Cornet

Repiano

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Mallet percussion

Timpani F, A♭, C

Concert Toms

Drum set

mf *fp*

mf *fp*

mf

pp *f* *pp* *f* *mp*

f *mp*

7 A

straight mute

Sop. Cnt. *mf*

Solo Cnt. *mf* *mf*

Rep.

2nd Cnt.

3rd Cnt.

Flghn. *p* *mf* 2

Solo Hn. *p* *mf* 2

1st Hn. *mp* *mf* 2

2nd Hn. *mp* *mf* 2

1st Bar. *mp* *mf* 2

2nd Bar. *mf* 2

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mp* *mp* *p*

E♭ Bs. *mf*

B♭ Bs.

M. Perc.

Timp. *pp* *f*

C. Toms *f* *mp*

Dr. S. *f* *mp*