

4. Bethléhem, réjouis-toi

Rejoice Bethlehem

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English translation: Janet Coleman

Andantino festoso $\text{♩} = 106$

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The musical score is arranged in a standard orchestral format with the following parts:

- Piccolo:** Treble clef, 4/4 time, playing a melodic line starting with a forte (*f*) dynamic.
- Oboe:** Treble clef, 4/4 time, playing a melodic line starting with a forte (*f*) dynamic.
- Bassoon:** Bass clef, 4/4 time, playing a melodic line starting with a forte (*f*) dynamic.
- F Horn 1 & 2:** Treble clef, 4/4 time, playing a rhythmic accompaniment starting with a mezzo-forte (*mf*) dynamic.
- Xylophone:** Treble clef, 4/4 time, playing a rhythmic accompaniment starting with a forte (*f*) dynamic.
- Timpani F#, C#, E:** Bass clef, 4/4 time, playing a rhythmic accompaniment.
- Drum set:** Percussion, 4/4 time, playing a rhythmic accompaniment.
- Violin 1:** Treble clef, 4/4 time, playing a melodic line starting with a forte (*f*) dynamic, then switching to arco (*mf*) dynamic.
- Violin 2:** Treble clef, 4/4 time, playing a rhythmic accompaniment starting with a mezzo-forte (*mf*) dynamic, then switching to arco (*mf*) dynamic.
- Viola:** Alto clef, 4/4 time, playing a rhythmic accompaniment starting with a mezzo-forte (*mf*) dynamic, then switching to arco (*mf*) dynamic.
- Violoncello:** Bass clef, 4/4 time, playing a melodic line starting with a forte (*f*) dynamic, then switching to pizz. (*mf*) dynamic.
- Contrabass:** Bass clef, 4/4 time, playing a melodic line starting with a forte (*f*) dynamic, then switching to pizz. (*mf*) dynamic.
- Vocal Parts:**
 - Femmes:** Treble clef, 4/4 time, singing the French lyrics: "Beth - lé - hem, ré - jou - is - toi, fais la fête et danse."
 - Hommes:** Bass clef, 4/4 time, singing the French lyrics: "Beth - lé - hem, ré - jou - is - toi, fais la fête et danse."
 - Women:** Treble clef, 4/4 time, singing the English lyrics: "Raise your voi - ces Beth - le - hem, dance and ce - le - brate!"
 - Men:** Bass clef, 4/4 time, singing the English lyrics: "Raise your voi - ces Beth - le - hem, dance and ce - le - brate!"