

Song

6. La moisson

The harvest

Ralph Coleman

English translation: Janet Coleman

$\text{♩} = 116$
Allegro moderato **A**

Women

Men

8

8

Overseer:

Now the fields are shi - ning in the sum - mer sun.

11

W.

M.

All re-joyce the bar - ley har - vest has be-gun. Ve - ry ma - ny weeks past all the

14

W.

M.

seeds were sown. Sun and rain meant the ripe ears have rich - ly grown.

17

B

W.

M.

Now the fields are shi - ning in the sum - mer sun. All re-joyce the bar - ley har - vest

20

W.

M.

has be-gun. Ve - ry ma - ny weeks past all the seeds were sown.

23 C

W. *All:*
See how pa-tience

M.
Sun and rain meant the ripe ears have rich-ly grown.

26

W.
brought its own re-ward. We'll have bread that e-very-one can af-ford.

M.

29

W.
See what boun-ty the earth has held in store. We have all we need and so

M.

32 D

W.
much more.

M. *Overseer:*
Fa-mine is now ba-nished and no hun-ger looms.

35

W.

M.
Stocks from last year wait still in the sto-rage rooms.

37

W.

M.
No plant was bligh-ted and no drought was to fear.

39 E *All:*

W. See how pa-tience

M. Each can feed his chil - dren now through - out the year.

42

W. brought its own re - ward. We'll have bread that e - very - one can af - ford.

M. brought its own re - ward. We'll have bread that e - very - one can af - ford.

45

W. See what boun-ty the earth has held in store. We have all we need and so

M. See what boun-ty the earth has held in store. We have all we need and so

48 F

W. much more. La la la ...

M. much more. La la la ...

53 Andante
♩ = 90

W. la la la.

M. la la la.

58 G *Ruth:*

W. Please, I'm Ruth, the girl who came with Na - o - mi.

M. Please, I'm Ruth, the girl who came with Na - o - mi.

60

W.

M.

63

W.

M.

H
Accel.
♩ = ♩ 8

I
♩ = ♩
All:
Tempo primo

74

W.

M.

77

W.

M.

80

W.

M.

83

W. brought its own re - ward. We'll have bread that e - very - one can af - ford.

M.

86

W. See what boun - ty the earth has held in store. We have all we need and so

M.

89

W. much more. La la la ...

M.

94

W. la la la.

M.