

8. Regarde ce que j'ai glané

Look what I have gleaned

Ralph Coleman

English translation: Janet Coleman

Adagio $\text{♩} = 74$

The musical score is for a symphony orchestra and vocal soloists. It is in 4/4 time and the key signature has three flats (B-flat major or D-flat minor). The tempo is Adagio with a quarter note equal to 74 beats per minute. The score includes parts for B-flat Clarinet, Bassoon, F Horn 1 & 2, B-flat Trumpet 1 & 2, Trombone, Drum set, Claves, Cabasa, Bass drum, Violin 1, Violin 2, Viola, Violoncello, Contrabass, Femmes, and Women. The woodwinds and strings have specific dynamics and articulation markings. The vocal parts are currently silent.

B♭ Clarinet: *mf* (first measure), *f* (fifth measure)

Bassoon: *mp* (first measure), *mf* (fifth measure)

F Horn 1 & 2: *p* (second measure), *mf* (third measure)

B♭ Trumpet 1 & 2: Rest

Trombone: Rest

Drum set: Rest

Claves: Rest

Cabasa: Rest

Bass drum: *mp* (second measure), *mf* (fifth measure)

Violin 1: Rest

Violin 2: Rest

Viola: Rest

Violoncello: Rest

Contrabass: *p* (fifth measure), *mf* (sixth measure)

Femmes: Rest

Women: Rest