

Song

8. Regarde ce que j'ai glané

Look what I have gleaned

Ralph Coleman

English translation: Janet Coleman

B

Adagio $\text{♩} = 74$ **6**

Rit. **A** **Andante giocoso** $\text{♩} = 96$ **4**

Ruth:

Look! I've picked up all this grain and I must go back

14 a - gain! I've met the kind-est man. His field is quite near. When they had said that

17 I might, I worked with them from first light. Then at mid - day I

C **D**

19 was asked to share their meal! See, I've brought some bread

25 for you! I ate all I wan - ted to, and I could drink from the jars when it was hot.

28 First the rea-pers, us be - hind, then he said he did not mind: I could glean be-tween

E **F**

31 the sheaves and found a lot! He's friend-ly and so po - lite, so good

37 and kind but I do not know why. His face is all my de - light, my heart

39 beats so fast when he is near - by. He's friend-ly and so po - lite, so good

41 and kind but I do not know why. His face is all my de - light, my heart

43 **G** *Naomi:*
 beats so fast when he is near - by. Who is this man now? What is his name?

46 **H** *Ruth:*
 Be-fore I came home just now, I beat out this grain to show what a quan-ti - ty

49
 we have to put in store. When the bar-ley all is done, then the wheat will fol -

52 **I**
 low on. He says I must stay with him to be quite sure. **3**

58 **J**
 He's friend-ly and so po - lite, so good and kind but I do not know why.

60
 His face is all my de - light, my heart beats so fast when he is near - by.

62
 He's friend-ly and so po - lite, so good and kind but I do not know why.

64
 His face is all my de - light, my heart beats so fast when he is near - by.

66 **K** *Naomi:* Who is this man now? What is his name?
Ruth: Bo - az!