

9. Béni soit le Seigneur

Blessed be the Lord

Ralph Coleman

English translation: Janet Coleman

Allegro
♩ = 130

The musical score is arranged in a standard orchestral format with 16 staves. The instruments and their parts are as follows:

- Flute:** Starts with a forte (*f*) dynamic, playing a melodic line with accents.
- Oboe:** Remains silent throughout the piece.
- B♭ Clarinet:** Starts with a mezzo-forte (*mf*) dynamic, playing a melodic line with accents.
- Bassoon:** Remains silent until the fourth measure, then enters with a mezzo-forte (*mf*) dynamic.
- F Horn 1 & 2:** Plays a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.
- B♭ Trumpet 1 & 2:** Plays a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.
- Trombone:** Plays a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.
- Xylophone:** Plays a rhythmic accompaniment with a forte (*f*) dynamic.
- Drum set:** Plays a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.
- Congas:** Plays a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic, including rests.
- Violin:** Remains silent throughout the piece.
- Violin 2:** Remains silent throughout the piece.
- Viola:** Remains silent throughout the piece.
- Violoncello:** Remains silent throughout the piece.
- Contrabass:** Starts with a *pizz.* (pizzicato) dynamic, then moves to a mezzo-forte (*mf*) dynamic, playing a rhythmic line.
- Femmes:** Remains silent throughout the piece.
- Women:** Remains silent throughout the piece.