

14. Le chant des servantes

The maid-servants' song

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English translation: Janet Coleman

♩ = 92
Andante

A

The musical score is arranged in a standard orchestral format. It includes staves for Piccolo, Oboe, Bb Clarinet, Bassoon, Trombone, Glockenspiel, Timpani G, A, C, Tambourine, Violin 1, Violin 2, Viola, Violoncello, Contrabass, Femmes (Women), and Women. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante' with a metronome marking of 92. The score is divided into two systems by a double bar line. The first system contains measures 1-4, and the second system contains measures 5-8. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A section marked 'A' begins at measure 5. The vocal parts for 'Femmes' and 'Women' enter at measure 5 with the lyrics: 'Maî - tre Bo - az a re - mar - qué' and 'Some folks thought that he'd ne - ver wed,' respectively. The Contrabass part has a *pizz.* (pizzicato) marking at measure 5.

Piccolo *mf*

Oboe *mf*

Bb Clarinet *mp*

Bassoon *mp*

Trombone *mp* *mf*

Glockenspiel *mf*

Timpani G, A, C

Tambourine *mf*

Violin 1

Violin 2

Viola

Violoncello

Contrabass *pizz.* *mf*

Femmes *Les servantes :*
Maî - tre Bo - az a re - mar - qué

Women *The maids:*
Some folks thought that he'd ne - ver wed,